

Special Exhibition Commemorating the Acquisition of the Yamakawa Collection  
PHOTOGRAPHY, the Past / the Future

List of Works

January 31–March 20, 2025 The Museum of Art, Ehime

Artist	Title	Series, etc	Year	Technique	Size(cm)	Collection
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Chapter1 The Photographers of the Yamakawa Collection

1-1 The Art of Photography in the 19th Century

1		Two Ladies	1860–79	Tintype	8.9 × 5.8	
2		Colosseum	1880	Albumen paper	20.4 × 26.1	
3		Milan	1880	Albumen paper	19.9 × 25.2	

1-2 Eugène Atget and Paris

4	Eugène Atget	St. Cloud	20 PHOTOGRAPHS BY EUGENE ATGET	1904	Gelatin silver print	16.8 × 21.6	
5	Eugène Atget	'Nenuphars'	20 PHOTOGRAPHS BY EUGENE ATGET	1890– 1927	Gelatin silver print	22.5 × 16.8	
6	Eugène Atget	Men's Fashions	20 PHOTOGRAPHS BY EUGENE ATGET	1925	Gelatin silver print	22.8 × 17.2	
7	Eugène Atget	Eclipse	20 PHOTOGRAPHS BY EUGENE ATGET	1912	Gelatin silver print	17.1 × 22.2	
8	Eugène Atget	Paris Interior	20 PHOTOGRAPHS BY EUGENE ATGET	1910	Gelatin silver print	23.4 × 17.0	
9	Eugène Atget	'Pompe Funebre (1re Classe)', 1910	20 PHOTOGRAPHS BY EUGENE ATGET	1910	Gelatin silver print	23.0 × 17.0	
10	Eugène Atget	Carrousel (Foire)	20 PHOTOGRAPHS BY EUGENE ATGET	1923	Gelatin silver print	16.6 × 23.0	
11	Eugène Atget	'Marchand Abat-Jours'	20 PHOTOGRAPHS BY EUGENE ATGET	1899	Gelatin silver print	20.9 × 16.4	
12	Eugène Atget	Rue St. Rustique', March 1922	20 PHOTOGRAPHS BY EUGENE ATGET	1922	Gelatin silver print	21.7 × 17.3	
13	Eugène Atget	Maison Close	20 PHOTOGRAPHS BY EUGENE ATGET	1921	Gelatin silver print	23.0 × 16.8	
14	Eugène Atget	Bar de Cabaret	20 PHOTOGRAPHS BY EUGENE ATGET	1900–11	Gelatin silver print	23.2 × 17.0	
15	Eugène Atget	Street Paver	20 PHOTOGRAPHS BY EUGENE ATGET	1899– 1900	Gelatin silver print	22.8 × 16.9	
16	Eugène Atget	'Cour, Rue De Valence'	20 PHOTOGRAPHS BY EUGENE ATGET	1922	Gelatin silver print	17.3 × 23.1	
17	Eugène Atget	Ragpickers'Hut (Villa d'Un Chiffonnier)	20 PHOTOGRAPHS BY EUGENE ATGET	1912	Gelatin silver print	22.4 × 17.2	
18	Eugène Atget	Mannequin	20 PHOTOGRAPHS BY EUGENE ATGET	1926–27	Gelatin silver print	23.2 × 16.9	
19	Eugène Atget	Street Musicians (Joueur d'Orgue)	20 PHOTOGRAPHS BY EUGENE ATGET	1898	Gelatin silver print	21.7 × 16.4	
20	Eugène Atget	Boucherie, Rue Christine'	20 PHOTOGRAPHS BY EUGENE ATGET	1920–27	Gelatin silver print	22.9 × 17.1	
21	Eugène Atget	'Faucher's, Somme'	20 PHOTOGRAPHS BY EUGENE ATGET	1890–98	Gelatin silver print	15.6 × 21.6	
22	Eugène Atget	Environs of Paris	20 PHOTOGRAPHS BY EUGENE ATGET	1920–27	Gelatin silver print	22.3 × 16.8	
23	Eugène Atget	'Masque Antique'	20 PHOTOGRAPHS BY EUGENE ATGET	1890– 1927	Gelatin silver print	22.3 × 16.8	

1-3 Straight Photography and Subjects

24	Edward Weston	Plaster Works, Los Angeles	EDWARD WESTON PORTFOLIO	1925	Gelatin silver print	18.8 × 23.7	
25	Edward Weston	Casa de Vecindad, D.F.	EDWARD WESTON PORTFOLIO	1926	Gelatin silver print	18.6 × 24.0	
26	Edward Weston	Rose, Mexico	EDWARD WESTON PORTFOLIO	1926	Gelatin silver print	22.5 × 17.2	
27	Edward Weston	Two Shells	EDWARD WESTON PORTFOLIO	1927	Gelatin silver print	23.8 × 18.7	
28	Edward Weston	Flaming Cypress Root, Point Lobos	EDWARD WESTON PORTFOLIO	1929	Gelatin silver print	18.8 × 23.8	
29	Edward Weston	Pepper No. 30	EDWARD WESTON PORTFOLIO	1930	Gelatin silver print	23.7 × 18.8	
30	Edward Weston	Nude	EDWARD WESTON PORTFOLIO	1934	Gelatin silver print	9.1 × 11.6	
31	Edward Weston	Grass against Sea, Big Sur	EDWARD WESTON PORTFOLIO	1937	Gelatin silver print	19.1 × 24.2	
32	Edward Weston	North Wall, Point Lobos	EDWARD WESTON PORTFOLIO	1946	Gelatin silver print	24.2 × 19.0	
33	Edward Weston	Blue Dune, Oceano	EDWARD WESTON PORTFOLIO	1948	Dye transfer process	19.0 × 24.3	
34	Ansel Adams	Yosemite Valley From Inspiration Point, Winter, Yosemite National Park		c.1940	Gelatin silver print	18.0 × 24.0	
35	Ansel Adams	Nevada Fall		1947	Gelatin silver print	24.0 × 19.0	
36	Ansel Adams	El Capitan, Winter		1948	Gelatin silver print	24.2 × 18.5	
37	Ansel Adams	Tenaya Creek, Dogwood, Rain		1948	Gelatin silver print	19.0 × 24.3	
38	Ansel Adams	Thunderstorm, Yosemite Valley, California	MESSAGE FROM WESTCOAST	c.1940	Gelatin silver print	19.0 × 24.0	
39	Morley Baer	Farm Knoll, Capay Valley, California	MESSAGE FROM WESTCOAST	1975	Gelatin silver print	18.9 × 23.4	
40	Robert K. Byers	Spotted Lake, Osoyoos, British Columbia	MESSAGE FROM WESTCOAST	1982	Gelatin silver print	23.2 × 30.5	
41	William A. Garnett	Sand Dunes with Snow No. 1, Colorado	MESSAGE FROM WESTCOAST	1983	Gelatin silver print	27.4 × 21.3	
42	Richard Garrod	Leaves and Log, Coos Bay, Oregon	MESSAGE FROM WESTCOAST	1976	Gelatin silver print	23.3 × 30.3	

43	Henry Gilpin	Sun Flowers, North Dakota	<i>MESSAGE FROM WESTCOAST</i>	1981	Gelatin silver print	21.2 × 30.1	
44	Donald Ross	Black Door in White Wall, Alamos, Somara, Mexico	<i>MESSAGE FROM WESTCOAST</i>	1983	Gelatin silver print	30.3 × 24.1	
45	Fred Scheel	White Fence, Cape Breton, Nova Scotia, Canada	<i>MESSAGE FROM WESTCOAST</i>	1980	Gelatin silver print	24.3 × 31.3	
46	John Sexton	Frost Covered Boulders, Yosemite, California	<i>MESSAGE FROM WESTCOAST</i>	1980	Gelatin silver print	23.6 × 31.7	
47	Brett Weston	Spanish Village, Spain	<i>MESSAGE FROM WESTCOAST</i>	1971	Gelatin silver print	27.2 × 29.5	
48	Don Worth	Aspen, Autumn, New Mexico	<i>MESSAGE FROM WESTCOAST</i>	1958	Gelatin silver print	29.2 × 23.0	

#### 1-4 "Life is Good & Good for You"

49	Robert Capa	[Death of A Loyalist Militiaman, C6 rdoaba Front, Spain]		1936	Gelatin silver print	38.0 × 57.0	
50	Yousuf Karsh	Winston Churchill		1941	Gelatin silver print	1.016 × 759	
51	Bert Stern	Marilyn Monroe, Contact Sheet	<i>LAST SITTING</i>	1962	Gelatin silver print	93.7 × 75.7	
52	William Klein	Gun 2, New York, 1955	<i>NEW YORK</i>	1955	Gelatin silver print	24.2 × 34.5	
53	William Klein	Kiev Railway Station, Moscow	<i>MOSCOW</i>	1959	Gelatin silver print	120.0 × 174.0	
54	Diane Arbus	The Chamberlain Twins ( I )		1968	Gelatin silver print	26.8 × 26.5	
55	Diane Arbus	The Chamberlain Twins ( II )		1968	Gelatin silver print	27.0 × 26.8	
56	Diane Arbus	The Chamberlain Twins ( III )		1968	Gelatin silver print	27.0 × 27.1	
57	Sarry Mann	Jessie at Six	<i>IMMEDIATE FAMILY</i>	1988	Gelatin silver print	19.4 × 24.6	
58	Suda Issei	Ogose in Saitama, Plum Festival, March 14, 1976	<i>FUSHIKADEN</i>	1976	Gelatin silver print	33.0 × 33.0	
59	Suda Issei	Nishimonai in Akita, Bon Odori, August 18, 1976	<i>FUSHIKADEN</i>	1976	Gelatin silver print	33.0 × 33.0	
60	Suda Issei	Ginzan-Onsen in Yamagata, August 28, 1976	<i>FUSHIKADEN</i>	1976	Gelatin silver print	33.0 × 33.0	
61	Suda Issei	Asakusa in Tokyo, Sanja-Matsuri, May 17, 1976	<i>FUSHIKADEN</i>	1976	Gelatin silver print	33.0 × 33.0	
62	Fujita Hiroshi	Early Spring at Nakayamamoto-at Utakaze	<i>PORTRAIT OF HOMETOWN</i>	1974	Gelatin silver print	30.0 × 29.8	
63	Fujita Hiroshi	Brother and His Younger Sister at Yashiro River	<i>PORTRAIT OF HOMETOWN</i>	1994	Gelatin silver print	30.2 × 29.8	
64	Fujita Hiroshi	Playing in the Water-at Fudo River	<i>PORTRAIT OF HOMETOWN</i>	1994	Gelatin silver print	30.0 × 29.8	
65	Araki Nobuyoshi	Yoko and Chiro	<i>PHOTO PERSONALISM</i>	c.1981	Gelatin silver print	26.5 × 34.0	
66	Araki Nobuyoshi	Shinto Priest	<i>PHOTO PERSONALISM</i>	c.1981	Gelatin silver print	26.5 × 34.0	

#### 1-5 Color Photography and the Earth

67	Ernst Haas	New England	<i>THE CREATION</i>	1973	Dye transfer process	32.4 × 49.2	
68	Ernst Haas	Surtsey Volcan, Near Iceland	<i>THE CREATION</i>	1965	Dye transfer process	32.6 × 49.3	
69	Ernst Haas	Arizona	<i>THE CREATION</i>	1962	Dye transfer process	32.4 × 49.3	
70	Ernst Haas	Tobago	<i>THE CREATION</i>	1968	Dye transfer process	31.4 × 49.2	
71	Ernst Haas	Lake Huntington, Kenya	<i>THE CREATION</i>	1970	Dye transfer process	31.6 × 49.3	
72	Ernst Haas	Nairobi, Kenya	<i>THE CREATION</i>	1970	Dye transfer process	32.3 × 49.2	
73	Ernst Haas	Island of Kyushu, Japan	<i>THE CREATION</i>	1981	Dye transfer process	32.5 × 49.5	
74	Ernst Haas	Sicily	<i>THE CREATION</i>	1965	Dye transfer process	32.5 × 49.3	
75	Ernst Haas	Kenya	<i>THE CREATION</i>	1970	Dye transfer process	32.5 × 49.2	
76	Ernst Haas	Vermont	<i>THE CREATION</i>	1969	Dye transfer process	32.3 × 49.3	
77	Shirakawa Yoshikazu	Sukhothai, Wat Mahathat, Brilliance	<i>THE WAY OF BUDDHISM</i>	1981-87	Silver dye breach print	55.0 × 75.0	
78	Shirakawa Yoshikazu	Dawn at Longmen Grottoes	<i>THE WAY OF BUDDHISM</i>	1981-87	Silver dye breach print	55.0 × 75.0	
79	Shirakawa Yoshikazu	Morning Haze at Borobudur	<i>THE WAY OF BUDDHISM</i>	1981-87	Silver dye breach print	55.0 × 75.0	
80	Shirakawa Yoshikazu	Lumbini Garden Bathed in the Morning Sun	<i>THE WAY OF BUDDHISM</i>	1981-87	Silver dye breach print	55.0 × 75.0	

#### 1-6 Miyoshi Kozo 1974-1995

81	Miyoshi Kozo	An-Pan, 1974	<i>EXPOSURE</i>	1974	Gelatin silver print	33.8 × 33.6	
82	Miyoshi Kozo	Glove, 1977	<i>EXPOSURE</i>	1977	Gelatin silver print	33.9 × 33.6	
83	Miyoshi Kozo	Light waves, 1981	<i>SEE SAW</i>	1981	Gelatin silver print	33.0 × 32.9	
84	Miyoshi Kozo	Tears of Heaven, 1982	<i>SEE SAW</i>	1982	Gelatin silver print	33.2 × 33.0	
85	Miyoshi Kozo	Kazuayo, 1983	<i>SEE SAW</i>	1983	Gelatin silver print	33.0 × 33.0	
86	Miyoshi Kozo	Ebigawabuchi, Chiba 1984	<i>INNOCENTS</i>	1984	Gelatin silver print	40.5 × 50.8	
87	Miyoshi Kozo	Yushima, Tokyo 1984	<i>INNOCENTS</i>	1984	Gelatin silver print	40.4 × 51.0	
88	Miyoshi Kozo	Heigawa, Iwate 1985	<i>INNOCENTS</i>	1985	Gelatin silver print	40.5 × 50.8	
89	Miyoshi Kozo	Mitsubori, Chiba 1995	<i>INNOCENTS</i>	1985	Gelatin silver print	40.4 × 51.0	
90	Miyoshi Kozo	Otaki, Yamagata 1984	<i>PICTURE SHOW</i>	1984	Gelatin silver print	40.5 × 50.7	
97	Miyoshi Kozo	Minmaya, Aomori 1985	<i>PICTURE SHOW</i>	1985	Gelatin silver print	40.4 × 50.8	
91	Miyoshi Kozo	Honjo, Akita 1986	<i>PICTURE SHOW</i>	1986	Gelatin silver print	40.5 × 50.9	
92	Miyoshi Kozo	Togashira, Ibaraki 1987	<i>PICTURE SHOW</i>	1987	Gelatin silver print	50.9 × 40.4	
93	Miyoshi Kozo	Hokkeyatsu, Chiba 1987	<i>PICTURE SHOW</i>	1987	Gelatin silver print	50.6 × 40.4	
95	Miyoshi Kozo	Kusatsu, Gunma 1988	<i>CONSERVATORY</i>	1988	Gelatin silver print	40.4 × 50.9	
96	Miyoshi Kozo	Atsumi, Aichi 1988	<i>CONSERVATORY</i>	1988	Gelatin silver print	40.4 × 50.6	
98	Miyoshi Kozo	NE B1	<i>ROOTS</i>	1987	Gelatin silver print	55.3 × 45.0	
99	Miyoshi Kozo	NE B4	<i>ROOTS</i>	1987-89	Gelatin silver print	55.3 × 45.0	
100	Miyoshi Kozo	NE B6	<i>ROOTS</i>	1989-90	Gelatin silver print	55.3 × 45.0	
101	Miyoshi Kozo	YAMAKAWA-KE NO DAIKON		1991	Gelatin silver print	31.1 × 24.5	
102	Miyoshi Kozo	Miami, OK		1995	Gelatin silver print	24.8 × 31.4	

#### 1-7 Realism and Reveries

103	Andrés Kertész	Chez Mondrian		1926	Gelatin silver print	24.6 × 18.5	
104	Mario Giacomelli	Scanno		1957-59	Gelatin silver print	30.3 × 40.4	
105	Moriyama Daido	Pantomime		1965	Gelatin silver print	33.5 × 42.0	
106	Narahara Ikko	Two Garbage Cans, Amerindian Village	<i>Where time has vanished</i>	1972	Gelatin silver print	26.9 × 39.8	
107	Narahara Ikko	Instruments of A Navajo Rock Band	<i>Where time has vanished</i>	1972	Gelatin silver print	31.8 × 47.8	
108	Shiraoka Jun	Sakaide, Japan November 27, 1970		1970	Gelatin silver print	37.2 × 55.4	

109	Shiraoka Jun	Milano, Italy December 23, 1972		1972	Gelatin silver print	37.2 × 55.4	
110	Shiraoka Jun	446W, 46St. #8, New York March, 1974		1974	Gelatin silver print	37.2 × 55.4	
111	Shiraoka Jun	New York City February 6, 1979		1979	Gelatin silver print	14.0 × 10.0	
113	Shiraoka Jun	Montmartre, Paris February, 1982		1982	Gelatin silver print	16.4 × 24.6	
114	Shiraoka Jun	Chartres, France August, 1982		1982	Gelatin silver print	16.4 × 24.6	
115	Shiraoka Jun	Pont Des Arts, Paris July 27, 1988		1988	Gelatin silver print	37.2 × 55.4	
116	Kon Michiko	Sardine and Gypsophila	EAT	1984	Gelatin silver print	43.9 × 43.1	
117	Kon Michiko	Horse mackerel and Hat	EAT	1989	Gelatin silver print	41.0 × 51.0	
118	Kon Michiko	Squid and Sneaker	EAT	1989	Gelatin silver print	40.7 × 50.8	
119	Kon Michiko	Spanish mackerel and Hat	EAT	1986	Gelatin silver print	43.0 × 43.0	
120	Kagawa Hisashi	Old Pier		2002	Gelatin silver print	22.9 × 22.9	
121	Kagawa Hisashi	Edge of Beach		2002	Gelatin silver print	22.9 × 22.9	
122	Kagawa Hisashi	Bricks		2003	Gelatin silver print	22.9 × 22.9	
123	Kagawa Hisashi	Rock		2003	Gelatin silver print	22.9 × 22.9	

\*The works exhibited in the first chapter are from the Yamakawa Collection of the Museum of Art, Ehime.

\*no. 94 Miyoshi Kozo, Matsudo, Chiba 1987, no.112 Shiraoka Jun, Versailles, France July 8, 1980, have not been exhibited.

## Chapter2 Expansion from the Yamakawa Collection

### 2-1 Niiyama Kiyoshi

124	Niiyama Kiyoshi	Bullfighting		1946-52	Gelatin silver print	18.3 × 24.0	Private collection
125	Niiyama Kiyoshi	'Tidal flats'		1946-52	Gelatin silver print	24.5 × 30.4	Private collection
126	Niiyama Kiyoshi	'Terraced fields'		1946-52	Gelatin silver print	25.5 × 31.1	Private collection
127	Niiyama Kiyoshi	'Crack'		c.1950	Gelatin silver print	20.3 × 24.8	Private collection
128	Niiyama Kiyoshi	Fins		1956	Gelatin silver print	24.5 × 19.9	Private collection
129	Niiyama Kiyoshi	Snow Scene (b)		1957	Gelatin silver print	19.8 × 24.7	Private collection
130	Niiyama Kiyoshi	Landscape (c)		1951	Gelatin silver print	18.5 × 24.2	Private collection
131	Niiyama Kiyoshi	White Landscape		1957	Gelatin silver print	22.4 × 34.6	Private collection
132	Niiyama Kiyoshi	Morning Glory		1962	Gelatin silver print	42.8 × 31.7	Private collection
133	Niiyama Kiyoshi	'Light'		1952-69	Gelatin silver print	20.1 × 30.1	Private collection
134	Niiyama Kiyoshi	'Wall'		1965	Gelatin silver print	28.0 × 18.7	Private collection
135	Niiyama Kiyoshi	'Pigeon and Statue'		1967	Gelatin silver print	20.4 × 29.3	Private collection
136	Niiyama Kiyoshi	'Tree and Stone'		1963	Gelatin silver print	20.2 × 28.6	Private collection
a-1		<i>subjektive fotografie</i>		c.1954	Printed on paper	21.0 × 15.0	Private collection
a-2		Request for the Exhibition subjektive fotografie 2 from Otto Steinert dated September 24, 1954		1954	Ink, printed on paper	29.7 × 21.1	Private collection
a-3		subjektive fotografie 3		1958	Printed on paper	10.2 (30.0) × 21.8	Private collection
a-4		subjektive fotografie 3		1958	Printed on paper, Reproduction	—	Private collection

### 2-2 Akutagawa Yoshiyuki

137	Akutagawa Yoshiyuki	Aomori Akita Shiirakamisanchi 4,500feet			Chromogenic print	28.7 × 95.0	Private collection
138	Akutagawa Yoshiyuki	Ehime Ozu Nagahama 3,000feet			Chromogenic print	65.0 × 51.4	Private collection
139	Akutagawa Yoshiyuki	Okinawa Manza-beach 1,000feet		1983	Chromogenic print	65.0 × 51.4	Private collection
140	Akutagawa Yoshiyuki	Okinawa Off the Coast of Kuev 1,000feet			Chromogenic print	65.0 × 51.4	Private collection
141	Akutagawa Yoshiyuki	Hokkaido Lake Abashiri Smelt fishing 1,000feet			Chromogenic print	65.0 × 51.4	Private collection
b-1	Akutagawa Yoshiyuki	AERO AKTAS 680				h. 20.0 × 32.0 × 27.0	Private collection
b-2	Akutagawa Yoshiyuki	AERO AKTAS, Linhof-based				h. 20.0 × 33.0 × 23.2	Private collection
b-3		GX617 Professional	Fuji Photo Film, Inc.	1993		h. 12.0 × 28.0 × 21.2	Private collection

### 2-3 Ishikawa Takeshi

142	Ishikawa Takeshi	Mumbai 2022	Hijra	2022	Ink-jet print	54.7 × 36.5	
143	Ishikawa Takeshi	Mumbai 2022	Hijra	2022	Ink-jet print	36.4 × 54.7	
144	Ishikawa Takeshi	Mumbai 2022	Hijra	2022	Ink-jet print	36.4 × 54.7	
145	Ishikawa Takeshi	Mumbai 2022	Hijra	2022	Ink-jet print	35.7 × 54.8	
146	Ishikawa Takeshi	Kolakarta 1985	Hijra	1985	Ink-jet print	54.7 × 36.9	
147	Ishikawa Takeshi	Kolakarta 1985	Hijra	1985	Ink-jet print	36.9 × 54.7	
148	Ishikawa Takeshi	Delhi 1990	Hijra	1990	Ink-jet print	36.7 × 54.7	
149	Ishikawa Takeshi	Delhi 1990	Hijra	1990	Ink-jet print	36.7 × 54.7	
150	Ishikawa Takeshi	Rajasthan 1993	Hijra	1993	Ink-jet print	54.7 × 36.8	

151	Ishikawa Takeshi	Rajasthan 1993	<i>Hijra</i>	1993	Ink-jet print	36.3 × 54.7	
152	Ishikawa Takeshi	Kolkata 1993	<i>Hijra</i>	1993	Ink-jet print	54.7 × 36.4	
153	Ishikawa Takeshi	Mumbai 2016	<i>Hijra</i>	2016	Ink-jet print	36.8 × 54.6	
154	Ishikawa Takeshi	Mumbai 2019	<i>Hijra</i>	2019	Ink-jet print	36.4 × 54.7	

2-4 Sasaki Tomoko

155	Sasaki Tomoko	Viewing the hypocenter from Mt.Inasa	<i>Ground</i>	2019	Ink-jet print	35.0 × 23.3	
156	Sasaki Tomoko	Statue of a saint at Urakami Cathedral	<i>Ground</i>	2019	Ink-jet print	35.0 × 23.3	
157	Sasaki Tomoko	Sanno Shrine	<i>Ground</i>	2019	Ink-jet print	35.0 × 23.3	
158	Sasaki Tomoko	Sanno Shrine	<i>Ground</i>	2019	Ink-jet print	35.0 × 23.3	
159	Sasaki Tomoko	Atomic bombed camphor tree (Sanno Shrine)	<i>Ground</i>	2019	Ink-jet print	35.0 × 23.3	
160	Sasaki Tomoko	Suwa Shrine	<i>Ground</i>	2019	Ink-jet print	35.0 × 23.3	
161	Sasaki Tomoko	Tateyama air-raid shelter	<i>Ground</i>	2019	Ink-jet print	35.0 × 23.3	
162	Sasaki Tomoko	Morimachi	<i>Ground</i>	2019	Ink-jet print	35.0 × 23.3	
163	Sasaki Tomoko	Clock whose hands stopped at 11:00	<i>Ground</i>	2019	Ink-jet print	42.0 × 28.0	
164	Sasaki Tomoko	Akasako	<i>Ground</i>	2019	Ink-jet print	42.0 × 28.0	
165	Sasaki Tomoko	View of Mt.Inasa	<i>Ground</i>	2019	Ink-jet print	50.0 × 33.3	
166	Sasaki Tomoko	Tsukimachi	<i>Ground</i>	2019	Ink-jet print	71.0 × 48.8	
167	Sasaki Tomoko	Video footage of the dropping of Fat Man (atomic bomb)	<i>Ground</i>	2019	Ink-jet print	71.0 × 47.3	

2-5 Murakami Wataru

168	Murakami Wataru	Untitled (Kazahaya Nagahama Beach)	<i>PUZZLE PIECES</i>	2025	Ink-jet print on Rice papers, cut and taped together	124.7×100.0	
169	Murakami Wataru	Untitled (Milan)	<i>PUZZLE PIECES</i>	2025	Ink-jet print on Rice papers, cut and taped together	124.7×100.0	
170	Murakami Wataru	Untitled (JAX 01, Diriyah)	<i>PUZZLE PIECES</i>	2025	Ink-jet print on Rice papers, cut and taped together	124.7×100.0	
171	Murakami Wataru	Untitled (At Studio, Berlin)	<i>PUZZLE PIECES</i>	2025	Ink-jet print on Rice papers, cut and taped together	124.7×100.0	
172	Murakami Wataru	Untitled (Boxes, Berlin)	<i>PUZZLE PIECES</i>	2025	Ink-jet print on Rice papers, cut and taped together	50.0×40.0	
173	Murakami Wataru	Untitled (Berlin)	<i>PUZZLE PIECES</i>	2025	Ink-jet print on Rice papers, cut and taped together	50.0×40.0	
174	Murakami Wataru	Untitled (Cathédral Notre-Dame de Paris)	<i>PUZZLE PIECES</i>	2024	Ink-jet print on DIN-A4 recycled papers (80g), cut and taped together	50.0×40.0	

\*All of the works in Chapter 2 except for the private collection are in the artist's collection.